

IN-PERSON PANELS 1 [ONTAY SİNANOĞLU CONFERENCE HALL, ALSO ZOOM/YOUTUBE LIVE] Zoom Link 1 , ID: 832 4237 9083 Password: 830404				ONLINE CONCURRENT PANELS 1 [ONTAY SİNANOĞLU BLDG D3, Recorded via Zoom] Zoom Link 2 , ID: 820 6621 4754 Password: 873824				ONLINE CONCURRENT PANELS 2 [ONTAY SİNANOĞLU BLDG D4, Recorded via Zoom] Zoom Link 3 , ID: 853 5160 1097 Password: 210788			
Time (GMT +3)	Monday, 16 May 2022	Speaker	Chair	Time (GMT +3)	Monday, 16 May 2022	Speaker	Chair	Time (GMT +3)	Monday, 16 May 2022	Speaker	Chair
09:00-10:00	Registration (In-person participants)			09:00-10:00				09:00-10:00			
10:00-10:15	Opening Remarks (15 mins)			10:00-10:15	Opening Remarks (15 mins)			10:00-10:15	Opening Remarks (15 mins)		
10:00-10:05				10:00-10:05				10:00-10:05			
10:05-10:10				10:05-10:10				10:05-10:10			
10:10-10:15				10:10-10:15				10:10-10:15			
10:15-11:15	Keynote Speech 1 (60 mins) [Live Streaming-Cappadocia University YouTube Channel]	M. Sibel Dinkel		10:15-11:15	Keynote Speech 1 (60 mins) [Live Streaming-Cappadocia University YouTube Channel]	M. Sibel Dinkel		10:15-11:15	Keynote Speech 1 (60 mins) [Live Streaming-Cappadocia University YouTube Channel]	M. Sibel Dinkel	
10:15-11:00	Vegetal Narratives and the Ethical Treatment of Plants	Simon C. Estok (Sungkyunkwan University, South Korea)		10:15-11:00	Vegetal Narratives and the Ethical Treatment of Plants	Simon C. Estok (Sungkyunkwan University, South Korea)		10:15-11:00	Vegetal Narratives and the Ethical Treatment of Plants	Simon C. Estok (Sungkyunkwan University, South Korea)	
11:00-11:15	Q & A			11:00-11:15	Q & A			11:00-11:15	Q & A		
11:15-11:30	Coffee Break (15 mins) / Simon C. Estok Book Signing (Ekofofi Hipotezi)			11:15-11:30	Coffee Break (15 mins)			11:15-11:30	Coffee Break (15 mins)		
11:30-12:30	Panel 1 (60 mins) / Animal Studies & Literature	Stefano Maria Casella		11:30-12:30	Panel 2 (45 mins) / Plant Studies & Literature	Lale Massiha		11:30-12:30	Panel 3 (60 mins) / Ecocriticism	Angela Ramsoondur	
11:30-11:45	A Study on Medieval Monsters and Monstrosity in the Light of Ecophobia	Ayşgül Erilç (Cappadocia University, Turkey)		11:30-11:45	Tulipmania: The Agency of the Tulip Bulbs in Trading the Life of the Anthropocene Man	Lale Massiha (University of Tabriz, Iran)		11:30-11:45	Writing Extinction in the Anthropocene: The Fiction of Maja Lunde and the Temporalities of Absence	Calina-Maria Moldovan (Babeş-Bolyai University of Cluj-Napoca, Romania)	
11:45-12:00	Loisams, Rakunks, and Strandbeests: Human-Animal Encounters in the Anthropocene	Chiara Lanza (School for Advanced Studies of Pavia, Italy)		11:45-12:00	Becoming Woman, Becoming Tree: Locating Arboreal Agency in Narratives of Trauma	Varsha Venugopal (Indian Institute of Technology, India)		11:45-12:00	Rethinking Children's Literature	Angelia Ramsoondur (University of Mauritius, Republic of Mauritius)	
12:00-12:15	[A]nother and A Wiser and Perhaps A More Mystical Concept of Animals	Stefano Maria Casella (IULM University, Italy)		12:00-12:15	Q & A			12:00-12:15	How Did Romania's National Poet Become a Tree?	Ioana Clara Enescu (University of Bucharest, Romania)	
12:15-12:30	Q & A			12:15-12:30				12:15-12:30	Q & A		
12:30-13:30	Lunch (60 mins)			12:30-13:30	Lunch (60 mins)			12:30-13:30	Lunch (60 mins)		
13:30-14:30	Panel 4 (60 mins) / Animal-Plant Studies & Literature	Jeanne Dubino		13:30-14:30	Panel 5 (60 mins) / Animal Studies & Literature	Danielle Sands		13:30-14:30			
13:30-13:45	Weedy Creatures: Weeds and Street Dogs in the Cracks of Modernist Literature	Jeanne Dubino (Appalachian State University, USA)		13:30-13:45	Empathy without Anthropocentrism? Identifying (with) the Nonhuman in The Vegetarian	Danielle Sands (University of London, UK)		13:30-13:45			
13:45-14:00	Animals, Plants and Partisans: A Natural Look at Italian Resistance Literature	Raniero Speelman (Utrecht University, The Netherlands)		13:45-14:00	For Rats Died in the Street, Men in Their Homes': The Pharmacology of the Human-Rat Relationship in Camus's The Plague	Pritikana Karmakar (Indian Institute of Technology Roorkee, India) Nagendra Kumar (Indian Institute of Technology Roorkee, India)		13:45-14:00			
14:00-14:15	Nnedi Okorafor's Organic Fantasy: Vegetal and Animal Worldings in Jahjah the Windweaver	Daniela Fargione (University of Turin, Italy)		14:00-14:15	The Negation of Allegorical Residues of George Orwell's Animal Farm	M. Gözde Kasurka (Middle East Technical University, Turkey)		14:00-14:15			
14:15-14:30	Q & A			14:15-14:30				14:15-14:30			
14:30-15:30	Panel 6 (60 mins) / Plant Studies & Literature	Joshua Bartlett		14:30-15:30	Panel 7 (60 mins) / Biotechnology, Labor, and Production of Time in Animal Industrial Complex	Deniz Diler		14:30-15:30	Panel 8 (60 mins) / Plant Studies & Ethics	Patricia Vieira	
14:30-14:45	Tending to Wild: An Ecology of Design in the Miltonic Garden	Christos Montanagos (online) (National Technical University of Athens, Greece)		14:30-14:45	Plants and Birds at the Grasp of Capitalist Biotechnology: the Entanglement of Hybrid Corn and Hybrid Chickens	Deniz Diler (Boğaziçi University, Turkey)		14:30-14:45	Productive or Protective Forests: Deforestation and the Language of Plants in the Colonial Botanic Gardens of Jamaica	Heather Craddock (University of Roehampton, UK)	
14:45-15:00	Philip Freneau's Arboreal Poetics	Joshua Bartlett (Bilkent University, Turkey)		14:45-15:00	The Animal and the Human within the Circuits of the Contemporary Capitalist Production and Consumption: A Trans-Species Approach	Doğukan Dene (Mimar Sinan Fine Arts University, Turkey)		14:45-15:00	Fallout & Flowers	Madeline Bailey (University of Utah, USA)	
15:00-15:15	Revelation in the Garden of Eden: The Millennial White Stallion in the Paintings of the First Garden	Sinan Akılı (Cappadocia University, Turkey)		15:00-15:15	Nonhuman Animals and the Time of Production	Gizem Haspolat (Rice University, USA)		15:00-15:15	Zoophytography in the Amazon: Animals and Plants in Amazonian Cultural Productions	Patricia Vieira (online) (Georgetown University, USA; University of Coimbra, Portugal)	
15:15-15:30	Q & A			15:15-15:30	Q & A			15:15-15:30	Q & A		
15:30-15:45	Coffee Break (15 mins)			15:30-15:45	Coffee Break (15 mins)			15:30-15:45	Coffee Break (15 mins)		
15:45-16:45	Panel 9 (60 mins) / Art	Jean Marie Carey		15:45-16:45	Panel 10 (60 mins) / Animal-Plant Studies & Theory	Elizabeth Tawella		15:45-16:45	Panel 11 (60 mins) / Plant Studies & Culture	Veronica S. Lema	
15:45-16:00	Upstream Color as Botanical-Animal Romanticism	Jean Marie Carey (Universitetet i Stavanger Arkeologisk Museum, Norway)		15:45-16:00	Urban Gardens and Animal Sanctuaries: Making Space for Multippecies Futures	Elizabeth Tawella (University of Chicago, USA)		15:45-16:00	Plants Are Movements: Towards An In Motion Understanding of Andean Vegetalities	Veronica S. Lema (CONICET & National University of Cordoba, Argentina)	
16:00-16:15	Haunted Imaginaries - Tales of Weedy Vegetation	Irina Arca Bobel (University of Bucharest, Romania)		16:00-16:15	Writing Species Stories When 'Species' is in Question	Itea James (Utrecht University, The Netherlands)		16:00-16:15	"Victory Garden" During the Pandemic: Planetary Productivity as Comfort	Mingjie (Hani) Zhang (University of Maine, USA)	
16:15-16:30	WolfFlow	Helen Billingham (Independent Artist and Scholar, UK) Laura Denning (Independent Artist and Scholar, UK)		16:15-16:30	Decentering Human Superiority in Civilization	Jennifer Hedges (Kent State University, USA)		16:15-16:30	Tree Diversity and its Significance for Neglected Landscapes and Suburban Biodiversity	Jaden Lee (Independent Scholar, USA)	
16:30-16:45	Q & A			16:30-16:45	Q & A			16:30-16:45	Q & A		
16:45-17:45	Keynote Speech 2 (60 mins) [Live Streaming-Cappadocia University YouTube Channel]	Sinan Akılı		16:45-17:45	Keynote Speech 2 (60 mins) [Live Streaming-Cappadocia University YouTube Channel]	Sinan Akılı		16:45-17:45	Keynote Speech 2 (60 mins) [Live Streaming-Cappadocia University YouTube Channel]	Sinan Akılı	
16:45-17:30	Turning Subjects into Objects - and Some Consequences	Paola Casavini (online) (Etica & Animali; The Helsinki Group, Italy)		16:45-17:30	Turning Subjects into Objects - and Some Consequences	Paola Casavini (online) (Etica & Animali; The Helsinki Group, Italy)		16:45-17:30	Turning Subjects into Objects - and Some Consequences	Paola Casavini (online) (Etica & Animali; The Helsinki Group, Italy)	
17:30-17:45	Q & A			17:30-17:45	Q & A			17:30-17:45	Q & A		
17:45-22:00	Poolside Gala Cocktail (Uçhisar Kaya Hotel)										
17:45-18:00	Walk to shuttle										
18:00-18:45	Transfer from Mustafaapaşa to Uçhisar KayaHotel (Shuttle pick-up from Uçhisar downtown at 18:15)										
19:00-22:00	Gala Cocktail										
22:00-22:45	Transfer from Uçhisar KayaHotel to Orgulu and Mustafaapaşa										

IN-PERSON PANELS 2 (DİTAY SİNANOĞLU CONFERENCE HALL, ALSO ZOOM/YOUTUBE LIVE) Zoom Link 1 - ID: 832 4327 5983 Password: 834045					IN-PERSON PANELS 3 (DİTAY SİNANOĞLU BLOK D1, Recorded via Zoom) Zoom Link 2 - ID: 831.5894 8087 Password: 750887					ONLINE CONCURRENT PANELS 3 (DİTAY SİNANOĞLU BLOK D3, Recorded via Zoom) Zoom Link 3 - ID: 820-8621 4754 Password: 873824					ONLINE CONCURRENT PANELS 4 (DİTAY SİNANOĞLU BLOK D4, Recorded via Zoom) Zoom Link 4 - ID: 833 5160 1977 Password: 210758				
Time (GMT +3)	Tuesday, 17 May 2022	Speaker		Chair	Time (GMT +3)	Tuesday, 17 May 2022	Speaker		Chair	Time (GMT +3)	Tuesday, 17 May 2022	Speaker		Chair	Time (GMT +3)	Tuesday, 17 May 2022	Speaker		Chair
09:30-10:30	Panel 12 (60 mins) / Plant Studies & Literature			Seda Ayva						09:30-10:30	Panel 13 (60 mins) / Animal Plant Studies & Literature			Ye-feng Wu	09:30-10:30	Panel 14 (60 mins) / Animal Plant Studies & Culture			Emily Zong
09:30-09:45	Digging Down into Nature: Tracing the Image of the 'Bag' in Two Poems by Seamus Heaney	Osak Denizci Hıncı (İstanbul Technical University, Turkey)								09:30-09:45	Furthering Wings and Dancing Outfalls: Becoming Animal, Becoming Plant, and the Encounters of Scattered Ecobases in William Wordsworth's Poetry	Chun Ki Peukin Leung (Hong Kong Shue Yan University, Hong Kong)			09:30-09:45	Of Meat, Plant, and Soil: Multiplexed Imaginations of Hong Kong			Felix Zeng (Hong Kong Baptist University, Hong Kong)
09:45-10:00	The Posthuman Multi(story)verse in The Sage of the Swamp Thing	Seda Ayva (Hacettepe University, Turkey)								09:45-10:00	Post/Non-human Entanglements in Jeff VanderMeer's <i>Urbane</i>	Feray Ergülmür Özkılıç (Fırat University, Turkey)			09:45-10:00	Forests, Flowers, and Fumes: Exploring the Potential of Commercial Beekeeping to Support Forest Stewardship in Tasmania			Norrie Gordon & Stanislav Roudnitski (University of Melbourne, Australia)
10:00-10:15	Multispecies in Marvin Bell's "The Book of the Dead Man (Fungi)"	Aysunur Şahingül (Mitsubishi Technical University, Turkey)								10:00-10:15	The Stray Ram and the Horn Hollow: Elemental Care in Thomas Hardy's <i>A Far from the Madding Crowd</i>	Yu-feng Wu (National Taiwan University, Taiwan)			10:00-10:15	Seeing across Difference, Different Ways of Seeing: A multi-shed Photovoice Exploration of Human-Nature Relationships			Michael Chew (Chulalongkorn University, Thailand)
10:15-10:30	Q & A									10:15-10:30	Q & A				10:15-10:30	Q & A			
10:30-10:45	Coffee Break (15 mins)									10:30-10:45	Coffee Break (15 mins)				10:30-10:45	Coffee Break (15 mins)			
10:45-11:45	Keynote Speech 3 (60 mins) (Live Streaming Cappadocia University YouTube Channel)			Serpil Oppermann						10:45-11:45	Keynote Speech 3 (60 mins) (Live Streaming Cappadocia University YouTube Channel)			Serpil Oppermann	10:45-11:45	Keynote Speech 3 (60 mins) (Live Streaming Cappadocia University YouTube Channel)			Serpil Oppermann
10:45-11:30	Communicating with the Other: Semiotic Perspectives on Managing Extraterrestrial Intelligence	Denizli Yakışık (METI International, USA)								10:45-11:30	Communicating with the Other: Semiotic Perspectives on Managing Extraterrestrial Intelligence	Denizli Yakışık (METI International, USA)			10:45-11:30	Communicating with the Other: Semiotic Perspectives on Managing Extraterrestrial Intelligence			Denizli Yakışık (METI International, USA)
11:30-11:45	Q & A									11:30-11:45	Q & A				11:30-11:45	Q & A			
11:45-12:45	Panel 15 (60 mins) / Ecocriticism			Sülem Ezer						11:45-12:45	Panel 16 (60 mins) / Plant Studies & Culture			Lukasz Sawicki	11:45-12:45	Panel 17 (60 mins) / Animal Studies & Culture			Deniz Dilek Sever
11:45-12:00	"The Rule of Names": An Antidote to Biodiversity Crisis?	Elifur Bektaş & Yvonne Colerain-Sanchez (Univ. Grenoble Alpes, Univ. Savoie Mont Blanc, CNRS, Laboratoire d'Ecologie Alpine, Grenoble, France)								11:45-12:00	Plants and Poaching	Prudence Gibson (University of New South Wales, Australia)			11:45-12:00	The Birth of Modern Zoa in the Ottoman Empire: Eduardo Montenegro's Animal Collection			Deniz Dilek Sever (Zonguldak Bülent Ecevit University, Turkey)
12:00-12:15	Re-writing the Past(na): Nature and Mysticism in Sâhibî's Antenna's Work	Sülem Ezer (Independent Scholar and Author, Turkey)								12:00-12:15	Three Extinctions and Their Figures of Future Co-existence: A Paddy's Perspective in Mao Chenyu's <i>Unbecoming Father</i>	Markus Liu (City University of Hong Kong, Hong Kong)			12:00-12:15	Plant and Animal Memorials: Discourses of Gilded Necrosis in Plants and Animals			Mira Reyes (University of Pardubice, Czech Republic)
12:15-12:30	Sitting in Trees, Cutting Them Down: The Disconnect between Economic Reality and Eco-activism in Richard Powers' <i>The Overstory</i> and T.C. Boyle's <i>Friend of the Earth</i>	Taya Isenhardt (Ludwig-Maximilians University of Munich, Germany)								12:15-12:30	More Than Just Metaphors: Discovering a Particular Role of Plants in the Gospel	Lukasz Sawicki (Pontificia Universidade Sant'Anastasia, Italy)			12:15-12:30	Luxury, Normality and Chaviness in an Animal Shelter			Zoltan Barisk (University of Pecs, Hungary)
12:30-12:45	Q & A									12:30-12:45	Q & A				12:30-12:45	Q & A			
12:45-13:45	Lunch (60 mins)									12:45-13:45	Lunch (60 mins)				12:45-13:45	Lunch (60 mins)			
13:45-14:45	Panel 18 (60 mins) / Animal Plant Studies & Culture			Özkan Bulut Sarıgaya						13:45-14:45	Panel 19 (60 mins) / Animal Plant Studies & Literature			Nora Cattle	13:45-14:45	Panel 20 (60 mins) / Animal Plant Studies & Culture			Thakshala Tiwara
13:45-14:00	Anti-centric Attenument, Earth Systems Science, and the Crime of Ecocide	Wendy Wiseman (University of Amsterdam, The Netherlands)								13:45-14:00	Nonhuman Entanglements in Adam Robert's <i>Bliss</i> (2014) and <i>By Light Alone</i> (2022)	Nora Cattle (University of Warwick, UK)			13:45-14:00	Entangled Ghosts of Megadon: The Story of the Dutch Aztec Blue Butterfly			Rosanne van der Voet (University of Sheffield, UK)
14:00-14:15	An Exploration of The Book of <i>Ödül Korkut</i> from the Perspective of Critical Animal Studies	Özkan Bulut Sarıgaya (Cappadocia University-Adjunct, Turkey)								14:00-14:15	Ecocriticism as a Key in the Analysis of Flora and Fauna in Contemporary Scandinavian Fantasy	Feray Ergülmür (University of Milan, Italy)			14:00-14:15	"Down Came the Pumpkins Caper Roof and All": A Closer Reading of Plants in Narratives of Human-Elephant Conflict			Thakshala Tiwara (University of Massachusetts Amherst, USA)
14:15-14:30	Border Necroecologies: Animals, Plants, and Necropolitics of Environment	Andrija Filipović (online) (Singapore University, Serbia)								14:15-14:30	Cats, Roaches, Orchids: <i>Sur</i> (Jurnal and Future Care in Ken Bugul's <i>Occupation</i>)	Janine Hird (University of Paris, France)			14:15-14:30	Refracting Transcendental Style from Brewster to Schrader: Ecological Crisis and the (In)comprehensibility Nature of the Northeast in First Affirmment (2021)			Karin Townsend (University of Cambridge, UK)
14:30-14:45	Q & A									14:30-14:45	Q & A				14:30-14:45	Q & A			
14:45-16:00	Panel 21 (75 mins) / Panel on Vegetation 1			Gülşah Güçmen	14:45-16:00	Panel 22 (60 mins) / Plant Studies & Culture			Olga Catechaka	14:45-16:00	Panel 23 (60 mins) / Animal Studies & Literature			Marinica Tiberic-Schopcu	14:45-16:00	Panel 24 (75 mins) / Art			Lindsay French
14:45-15:00	Margaret Atwood's <i>Distractions</i>	Emilia Quares (online) (University of Amsterdam, The Netherlands)			14:45-15:00	Flora, History, and Feminist Encounters in East-Central Europe			Olga Catechaka (University of Turku, Finland)	14:45-15:00	Love Your Monsters: Jeff VanderMeer's <i>Ariane Wood</i>	Lynah Webb (University of Sydney, Australia)			14:45-15:00	Practicing Plant-Human Solidarity: Learning with and from Weeds through Ecocritical Art			Ellie Icons (Independent Artist and Scholar, USA)
15:00-15:15	Thinking It Together with Jonathan Swift's <i>A Modest Proposal</i> : Moral Value of Animals and Vegetarian Rhetoric	Gülşah Güçmen (Akaryay University, Turkey)			15:00-15:15	Probing Istanbul's "Green Future": Multiplexed Ethnography, Governmental Governance and Human-Nonhuman Relationships and Encounters			Ayşe Zeynep (Research Policy Center-Sabancı University-Steffung Mentor Initiative, Turkey)	15:00-15:15	Bees and Climate Change in The History of Bees by Maja Lunde: An Eco-Spatial Perspective	Marinica Tiberic-Schopcu (Independent Scholar, Romania)			15:00-15:15	Practices of Biocapacity: Plant Signaling and Airborne Communication			Lindsay French (University of Regina, Canada)
15:15-15:30	"Battered by Food": The Perception of Body as Flesh in Sara Suleri's "Mindless Days"	Sülem Ezer (online) (Mugla Silek University, Turkey)			15:15-15:30	DMT & Psychedelics: Plant- and Fungi-Based Healing of the Human Mind			Thanghita Garmann-Dupont (PhD Candidate, France)	15:15-15:30	Addressing the Elephant in the Landscape of Colonial Pilgrage	Prasanth Rathi (Indian Institute of Technology, India)			15:15-15:30	An Archaeology of Radical Futurism			Alex Young (Independent Artist, USA)
15:30-15:45	Thinking Vegetation with Heidegger: Vegetation as a New Mode of Being	Hakan Yılmaz (Bucur Mehmet Akif Ersoy University, Turkey)			15:30-15:45	Q & A				15:30-15:45	Q & A				15:30-15:45	Speculative Phytocritique: Towards Vegetal Kinship			Giovanni Aloi (School of the Art Institute of Chicago, USA)
15:45-16:00	Q & A				15:45-16:00					15:45-16:00					15:45-16:00	Q & A			
16:00-16:15	Coffee Break (15 mins)				16:00-16:15	Coffee Break (15 mins)				16:00-16:15	Coffee Break (15 mins)				16:00-16:15	Coffee Break (15 mins)			
16:15-17:30	Panel 25 (75 mins) Panel on Vegetation 2			Jenine Akkışık Dalgan	16:15-17:30	Panel 26 (60 mins) / Animal Plant Studies & Theory			Monika Ragnowska-Stępiet	16:15-17:30	Panel 27 (75 mins) / Art			Eylül Tuğba Arınoç Özyer	16:15-17:30	Panel 28 (75 mins) / Animal Studies & Literature			İsmail Kurt
16:15-16:30	Non-Violent Cinema as an Aspiration	Chris Dymond (online) (Queen Mary University of London, UK)			16:15-16:30	"I am a Thinking Thing": Animals in Art of the Therapeutic Renaissance and Bio-Mechanic Cinema Mind Sets			Tükan Yılmaz (Akaryay University, Turkey)	16:15-16:30	Becoming: A Prismatic Approach to Human/Other Relations	Alexandra Lakind (University of Wisconsin-Madison, USA) Josh Armstrong (Royal Conservatory of Scotland, UK) Chelsea Adina Morris (University of California, Santa Cruz, USA) Rebekah Sater (Frits Lervik, Norway)			16:15-16:30	Between Administrations and Hopes: Animal Life and Environment in Paolo Volponi			Simona Petrone (U. di Anagni, University of Chieti-Pescara, Italy)
16:30-16:45	Environmental Vegetation on Screen: The Case of <i>Olje</i>	Jenine Akkışık Dalgan (Hacettepe University, Turkey)			16:30-16:45	Thinking Cross-Scale Ethics with Plants: On Human-Plant Relations in the Anthropocene			Monika Ragnowska-Stępiet (University of Białystok, Poland)	16:30-16:45	The Gleaner's Alphabet	Natalie Jozell (University of London, UK)			16:30-16:45	What is it Like to Be "Polar Bear with a Tail"? Perspectives from Non-human Lives in Rohan Chakravarty's Cartoon Collection <i>Green Humour for a Dying Planet</i>			Debanjali Dutta (National Institute of Technology Rourkela, India)
16:45-17:00	Seeger Bernard Shaw's <i>Animal Ethics Reconsidered</i>	Kübra Yılmaz Özyer (online) (Mugla Silek University, Turkey)			16:45-17:00	From Specimen to Theriocide: Wildlife Trafficking and Industrial Animal Farming as Embodiments of the Ecocide-Genocide Continuum			Bronia Alana (Waynes State University, USA)	16:45-17:00	How Does an Animal Map the World? A Biometric Approach	Eylül Tuğba Arınoç Özyer (Turkish-German University, Turkey)			16:45-17:00	Traversing the Animal World through Actually Engaging Human-Animal Encounters in Fictional Writings			Mounira Bala & Smiti Singh (IT Patna, India)
17:00-17:15	"Give Them Fruit": Plant Flesh and Plant Ethics in Sue Barker's <i>Semiotic</i>	Samantha Hind (online) (University of Sheffield, UK)			17:00-17:15	An Investigation of the Mega Forest Fires of 2021 in Türkiye in the Context of Environmental Ethics Education			Ökan Uslar (Karadeniz University, Turkey)	17:00-17:15	Community Politics Redefined: Soundscapes Justice and Critique of Speciation	Jack Olsky (University of Alberta, Canada)			17:00-17:15	New Materialistic Gestures in Julie Cortes's <i>Aspetti</i> : Haptic Cartography of Things			Evan Kurt (Waybury University, Turkey)
17:15-17:30	Q & A				17:15-17:30	Q & A				17:15-17:30	Q & A				17:15-17:30	Q & A			
17:30-18:30	Panel 29 (60 mins) / Animal Plant Studies & Literature			Jim Clarke	17:30-18:30					17:30-18:30	Panel 30 (60 mins) / Plant Studies & Theory			Steven Shavro	17:30-18:30	Panel 31 (60 mins) / Animal Studies & Culture			Willa Smart
17:30-17:45	"The Lingua Franca of the Hedgehog": Lingua Logics and Invented Languages in <i>Waterbury Doves</i>	Jim Clarke (Cappadocia University Former, Turkey) Inelisa Mısı (Cappadocia University, Turkey)			17:30-17:45					17:30-17:45	Nature Green in Tooth and Claw: Reflections on Plant Sentience	Steven Shavro (Wayne State University, USA)			17:30-17:45	The Creole Pig Slaughter and Italian Farmer Resistance			Rachelle Saint Louis (Florida Atlantic University, USA)
17:45-18:00	Strolling in Nature: Representations of Non-human and Sexuality in Sani Soyay's <i>Yürümek</i>	İlce Çakmak (Bilkent University, Turkey)			17:45-18:00					17:45-18:00	Speculative Phytocritique: Writing across the Human/Vegetal Divide	Marah Kays (Independent Scholar, Canada)			17:45-18:00	Interpecies Consent, Dirty Hands, and Collective Fantasy			Willa Smart (University of California, Davis, USA)
18:00-18:15	Reading Plant and Nonhuman Animal Perspectives in Jeff VanderMeer's <i>Southern Reach</i> Trilogy and Margaret Atwood's <i>Maddaddam</i> Trilogy	Maria Stella Lenti (University of Turin, Italy)			18:00-18:15					18:00-18:15	Waggs in the Mundane: The Quiet Intellectualization of Caring with Plants	Martha G. Thomas (Independent Scholar, USA)			18:00-18:15	Gas Chambers and Slaughterhouses: Why Do Specimens and Abolition Interest?			Zeynep Çeltik (Independent Scholar, Turkey)
18:15-18:30	Q & A				18:15-18:30					18:15-18:30	Q & A				18:15-18:30	Q & A			

IN-PERSON PANELS 4 (OKTAY ŞİNANOĞLU CONFERENCE HALL, ALSO ZOOM/YOUTUBE LIVE) Zoom Link 1 - ID: 832 4237 9083 Password: 834040				ONLINE CONCURRENT PANELS 5 (OKTAY ŞİNANOĞLU BLDG D3; Recorded via Zoom) Zoom Link 2 - ID: 820 6621 4754 Password: 873824				ONLINE CONCURRENT PANELS 6 (OKTAY ŞİNANOĞLU BLDG D4; Recorded via Zoom) Zoom Link 3 - ID: 853 5160 1097 Password: 210788			
Time (GMT +3)	Wednesday, 18 May 2022	Speaker	Chair	Time (GMT +3)	Wednesday, 18 May 2022	Speaker	Chair	Time (GMT +3)	Wednesday, 18 May 2022	Speaker	Chair
09:30-10:30	1 DAY CAPPADOCIA EXCURSION (09:30-17:30)			09:30-10:30	Panel 32 (45 mins) / Plant Studies & Literature		Paromita Patranobish	09:30-10:30	Panel 33 (60 mins) / Plant Studies & Literature		Jon Pitt
09:30-09:45				09:30-09:45	"Altruistic Plants" and "Underground Gardens": Deep Ecology and Biography in Indian Children's Books		Sudebi Giri (The English & Foreign Languages University, India)	09:30-09:45	The Cyborg's Plant: Trans-corporeality in Kim Cho-yeop's <i>The Greenhouse at the End of the World</i>		Sarah Yoon (Yonsei University, South Korea)
09:45-10:00				09:45-10:00	Plant-Thinking as Archipelagraphy in Shubhangi Swarup's <i>Latitudes of Longing</i> (2018)		Paromita Patranobish (Independent Scholar, India)	09:45-10:00	"Grow Wild and Propagate": On Migration and Naturalization in the Poetry and Prose of Itô Hiromi		Jon Pitt (University of California, Irvine, USA)
10:00-10:15				10:00-10:15	Q & A			10:00-10:15	The Transcorporeality of the Urban Nature and a Body: Reading the Grotesque Novella "Machi wo taberu [Eating the town]" by Japanese Writer Murata Sayaka		Keitaro Morita (Rikkyo University, Japan)
10:15-10:30				10:15-10:30				10:15-10:30	Q & A		
10:30-10:45				10:30-10:45				10:30-10:45			
10:45-11:45				10:45-11:45				10:45-11:45			
10:45-11:30				10:45-11:30				10:45-11:30			
11:30-11:45				11:30-11:45				11:30-11:45			
11:45-12:45				11:45-12:45	Panel 34 (60 mins) / Art		Kitija Balcare	11:45-12:45			
11:45-12:00				11:45-12:00	An Eco-cinematic Lens for Plant-Human Relationships: Indigenous Orchids and Human Companions		Ji Yun Park (City University of Hong Kong, Hong Kong)	11:45-12:00			
12:00-12:15				12:00-12:15	Recovery of the Lost Language? Plants and Animals in Ecotheatre in Latvia		Kitija Balcare (University of Latvia, Latvia)	12:00-12:15			
12:15-12:30				12:15-12:30	Sensing Extinction in New Media Art		Margaryta Golovchenko (University of Oregon, USA)	12:15-12:30			
12:30-12:45				12:30-12:45	Q & A			12:30-12:45			
12:45-13:45	Lunch (60 mins)			12:45-13:45	Lunch (60 mins)			12:45-13:45	Lunch (60 mins)		
13:45-14:45	Roundtable Discussion / Conference Outcomes Report Drafting (60 mins) In-Person & Zoom			13:45-14:45	Roundtable Discussion / Conference Outcomes Report Drafting (60 mins) In-Person & Zoom			13:45-14:45	Roundtable Discussion / Conference Outcomes Report Drafting (60 mins) In-Person & Zoom		